

# Filtering Approaches for Real-Time Anti-Aliasing



<http://www.iryoku.com/aacourse/>

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# **Anti-Aliasing From a Different Perspective**

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Final version with in-depth commentaries is available at  
<http://and.intercon.ru/>

# Directionally Localized Anti-Aliasing



# Agenda

- ⌘ Aliasing & Anti-Aliasing
- ⌘ Alternative Solutions
- ⌘ Exploration
- ⌘ DLAA
- ⌘ PS3 & X360



**The Idea Is ...**

**Blur Edges Along Their Directions**

## Blurred. Done !



# Aliasing

## ⌚ Signal Processing

Indistinguishable signals when sampled  
Artifact of reconstruction

## ⌚ Graphics

Pixel "noise"  
Edge jaggies



# Anti-Aliasing I

- ⊗ Reduce Higher-Frequencies
- ⊗ Oversample And "Blur"
  - Temporal in audio
  - Spatial in optics
- ⊗ No Perfect Filter Exists
  - Sampling theory
  - Sharp (aliased) vs soft (anti-aliased)

# Anti-Aliasing II

## ⊗ Texture

Mip-mapping

## ⊗ Shading

Specular, rim lighting

Avoid manually

## ⊗ Geometry Edges

Multi-sampling (MSAA)

Custom solutions

# MSAA

- ⊕ Good Quality
- ⊕ Partial Super Sampling  
At least depth
- ⊕ Deferred Rendering Unfriendly
- ⊕ Costly On Consoles  
Directly and indirectly



# Alternatives

- ⊕ Screen-Space Filtering
  - Perception based
  - Hide jaggies
  - Morphological AA (MLAA)
- ⊕ Temporal (Crysis 2, Halo)
- ⊕ Edge-Based AA

# MLAA

## ⊗ Morphological Anti-Aliasing (Intel)

Reconstruct original geometry

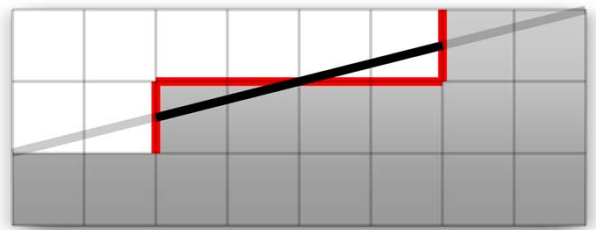
Re-blend neighbors

## ⊗ CPU Friendly

The Saboteur

GoW3 (4ms / 5 SPU's)

## ⊗ XBox360 GPU (> 3.7 ms)



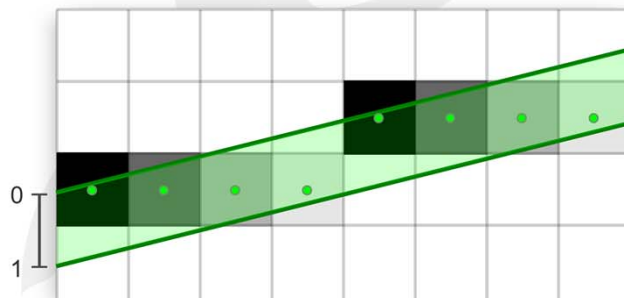
# Edge-Based

## ⊕ XBox360 SDK Sample

Render one-pixel wide polygons

Texcoord as pixel coverage

Re-blend neighbors



## Could Not Use

### ⊕ MLAA

Unstable  
Tough on X360

### ⊕ Edge-Based

Extra GPU cost on PS3

### ⊕ Temporal

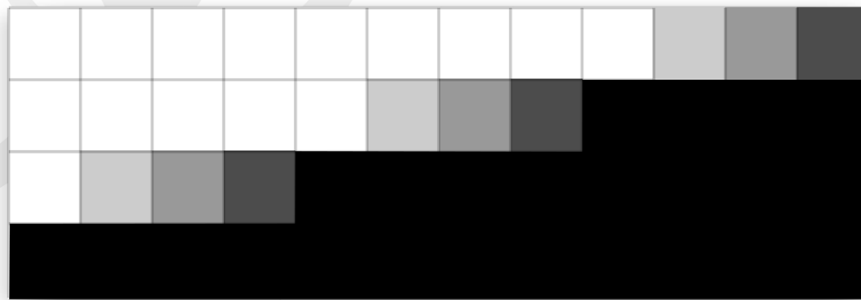
Dynamic resolution adjustment in TFU2  
Motion vs resolution

## "Ideal" AA Filter

- ⊙ Multi-Platform
  - GPU, SPU
  - Reliable in production
- ⊙ Temporally Stable
- ⊙ Perception Based
  - Hide jaggies
- ⊙ Good Quality For Low Cost

# What If ...

## Create Pixel Coverage-Like Look





# Fresnel Term Based

- ⊗  $(N \cdot V)^n$
- ⊗ Re-Blend
- ⊗ Curved Surfaces Only
- ⊗ Hard To Control



# Depth Based Gradients

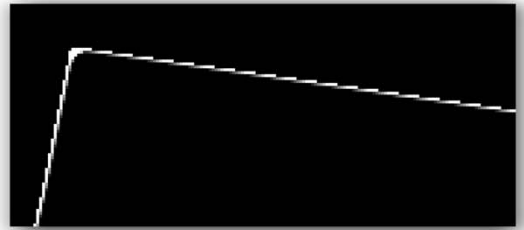
- Find Edge Gradients

  - Depth box-blur

  - Adjust levels locally

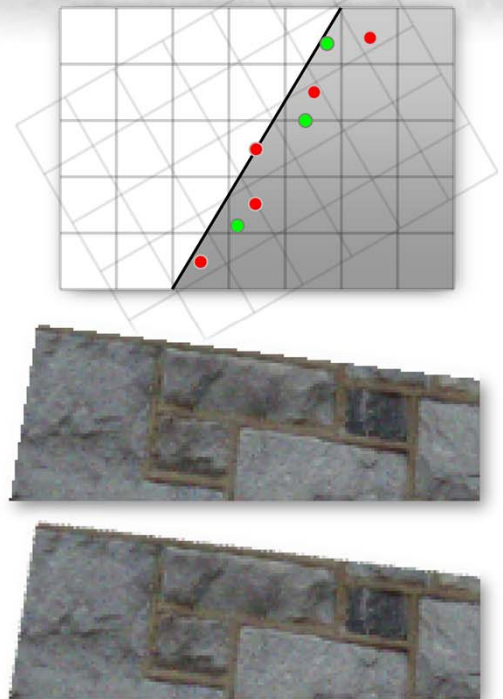
- Re-Blend

- Flat Surfaces



# Depth Re-Sampling

- ④ Render Alternative Depth
  - Rotated 2<sup>nd</sup> z-pre pass
  - Or 4x MSAA for depth
- ④ Compute Pixel Coverage
  - Remap depth value
- ④ Re-Blend



# Observation

no AA



super sampled



blurred vertically



# DLAA Prototyping I

## ⊕ Photoshop

Layers vs Pixels

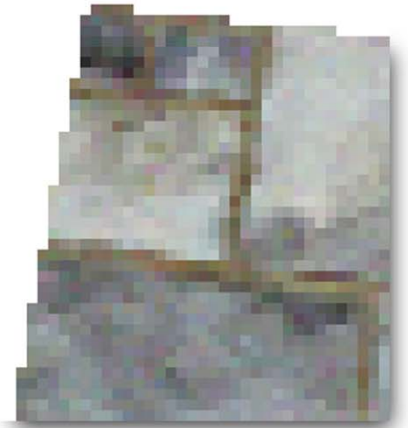
Hard to do complex things

Easy to implement IF works :)

## ⊕ Filter / Other / Custom

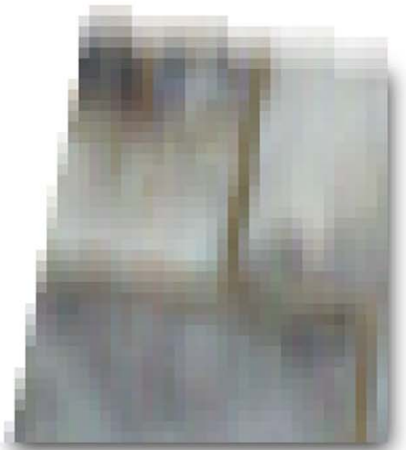
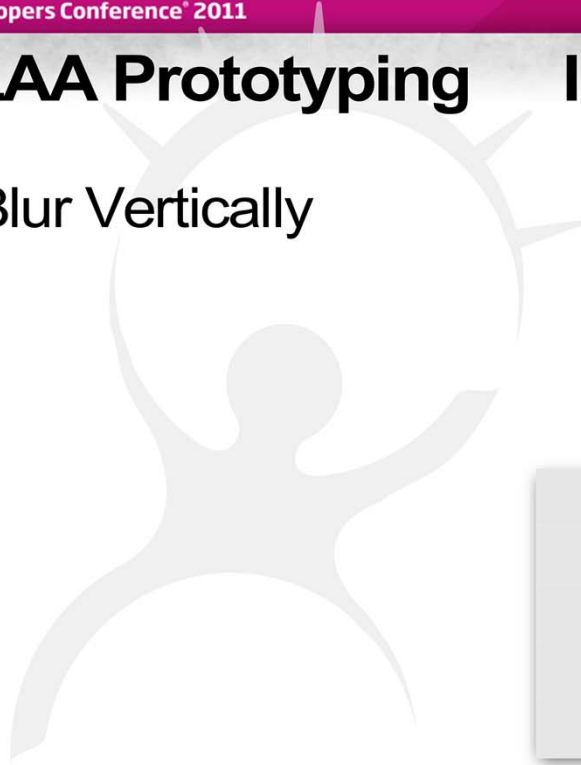
Basic 5x5 convolution

Blurs, Edges, etc...



# DLAA Prototyping II

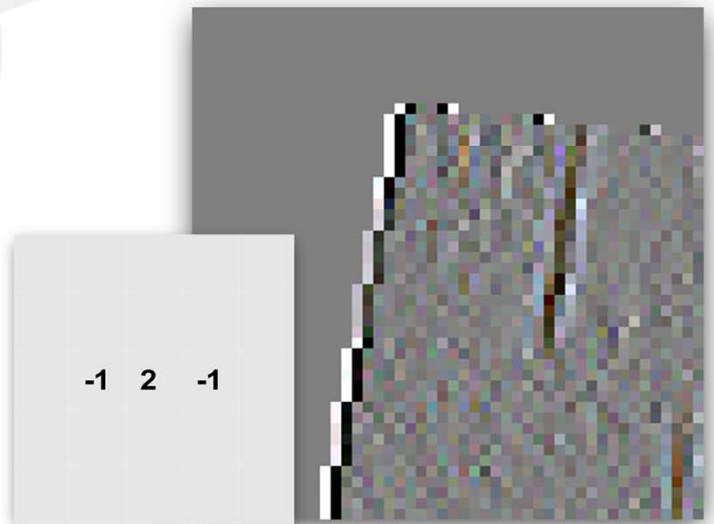
## Blur Vertically





# DLAA Prototyping III

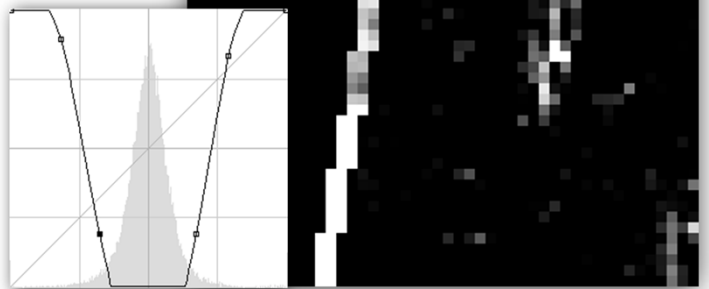
- ⦿ Blur Vertically
- ⦿ Find Vertical Edges



# DLAA Prototyping IV

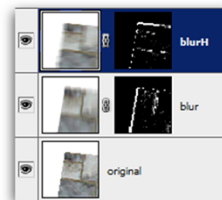
- Blur Vertically
- Find Vertical Edges
- Build Edge Mask

`saturate( abs( x ) · a - b )`

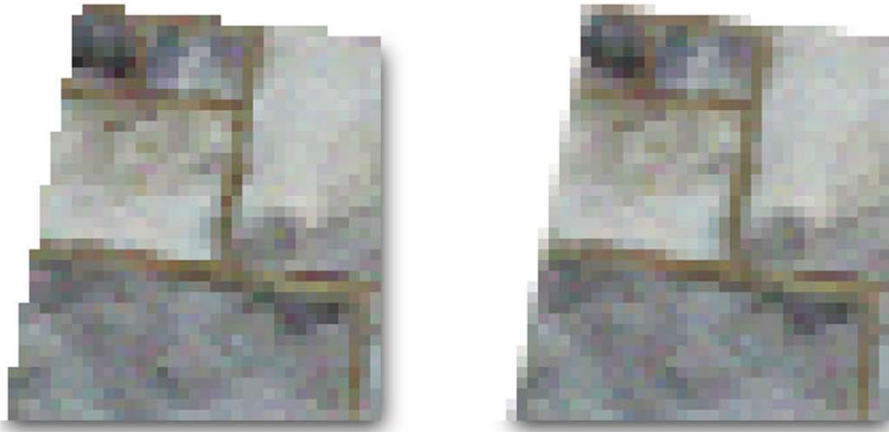


# DLAA Prototyping V

- Blur Vertically
- Find Vertical Edges
- Build Edge Mask
$$\text{saturnate}(\text{abs}(x) \cdot a - b)$$
- Blend With Original Layer
- Same Horizontally



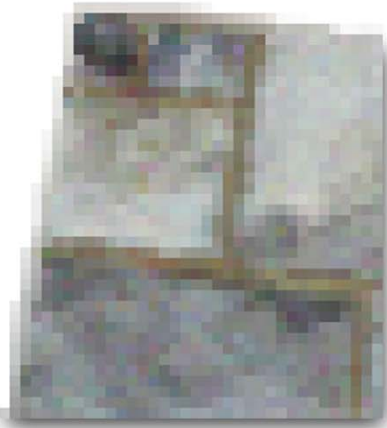
# Short Edges Only



# Two Cases

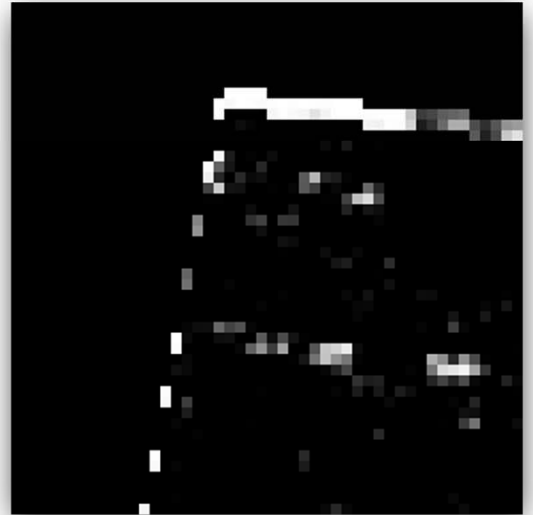
5-Pixel Wide

16-Pixel Wide



# Long Edge Detection I

⦿ Take High-Pass Mask





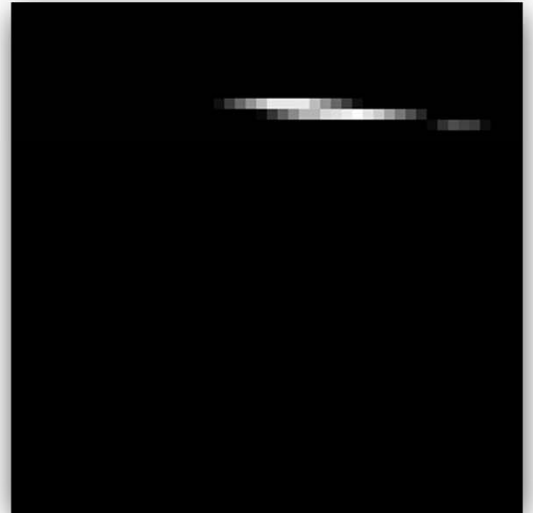
# Long Edge Detection II

- ⊕ Take High-Pass Mask
- ⊕ Blur



# Long Edge Detection III

- ⦿ Take High-Pass Mask
- ⦿ Blur
- ⦿ Adjust Contrast



# Long Edge Detection IV

- ⊕ Take High-Pass Mask
- ⊕ Blur
- ⊕ Adjust Contrast
- ⊕ Apply Long-Edge Filter  
Where it's needed



# Long Edge Filtering I

## ⊕ Color Bleeding



# Long Edge Filtering II

- ⊗ Color Bleeding
- ⊗ Luminosity Blending Mode
- ⊗ Blurred luminance As Target  
Find local pixel that matches it

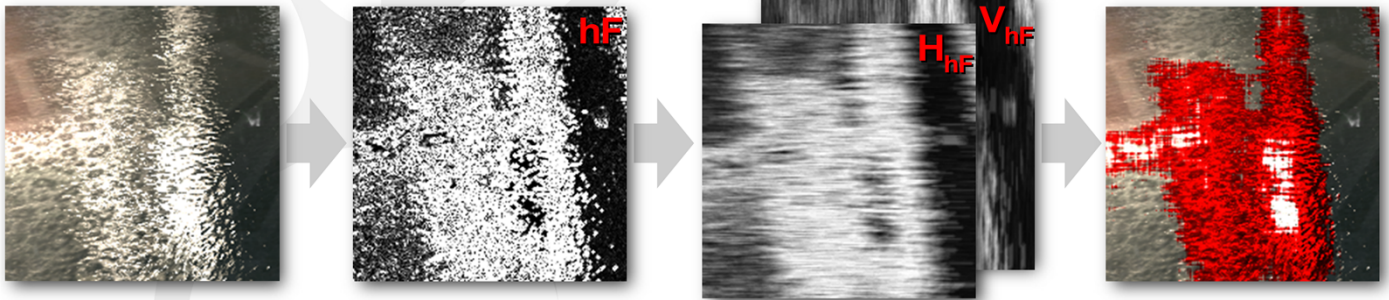


# Noise Level Estimation

## ⊕ Exclude Noisy Regions

Have long vertical and horizontal edges

$$\|H_{hF} - V_{hF}\| > \lambda$$



# Gradient Levels Comparison

no AA



MLAA



DLAA



# Visual Results





# Reflections Anti-Aliasing



## Execution Results @ 720p

- ⊙ Xbox360  **$2.2 \pm 0.2$  ms**
- ⊙ PlayStation3  **$1.6 \pm 0.3$  ms** (5 SPUs)
- ⊙ Project Time
  - Research 8 weeks (part time)
  - X360 2 weeks
  - PS3 (SPU) > 3 weeks

# Implementation Strategies

## ⚙ Execution Time

- Reuse samples

- Reject as much work as possible

- Balance pipelines

## ⚙ Memory Usage

- Reuse textures and buffers

- Pack data by usage

## ⚙ Global Pipeline Optimizations

# Work Rejection

## ⊕ Pre-Process

Find long edge regions

High-pass around long edges

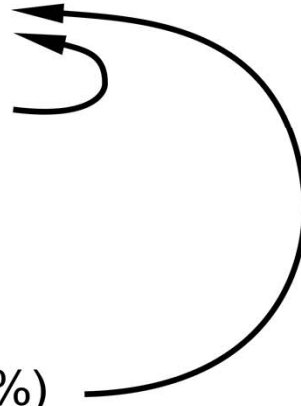
Resolve

## ⊕ Process

Short edges

Short and long edges (~10-20 %)

Resolve



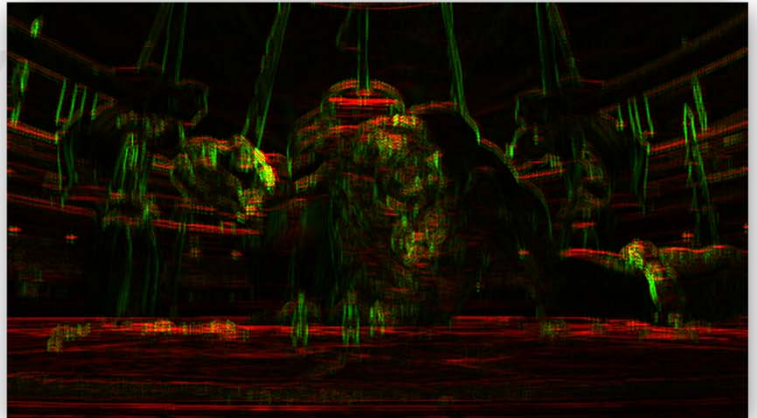
# Long Edge Estimation I

## Find Long Axial Edges Directly

At lower resolution (e.g. from HDR reduction)

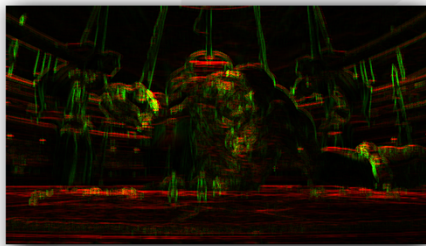


1 • 1	1 • 1	1 • 1
-1 • -1	-1 • -1	-1 • -1



# Long Edge Estimation II

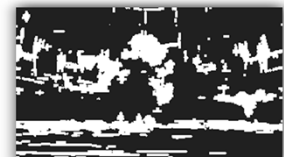
- Transfer Into Hi-Z (4x4 pixel blocks)  
4x MSAA trick
- Flip Hi-Z Test With Depth Trick  
Using D3DHIZFUNC



mask

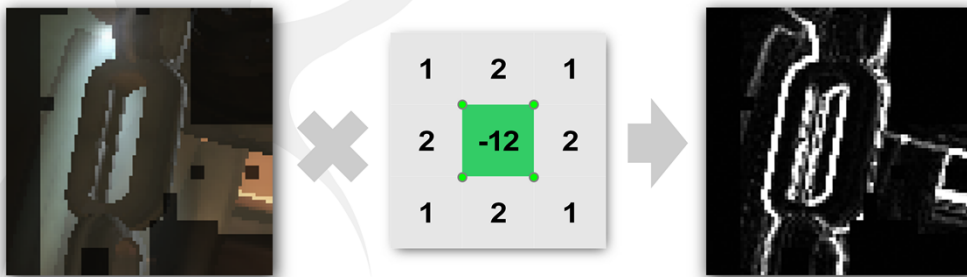


dilated Hi-Z



# High-Pass Filter

- 5 Bi-Linear Samples
- Around Long Edges Only
- Store In Alpha



# Short Edges

## Low And High-Pass Filters

Reuse vertical and horizontal samples

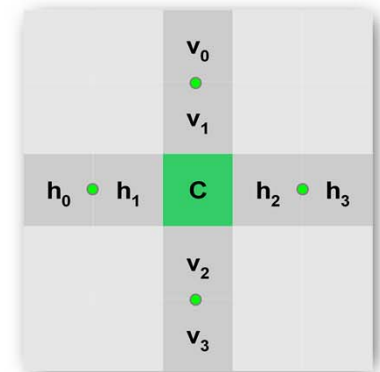
## Normalized Blending Coefficients

$$t_h = ( \lambda \cdot L( \text{edge}_h ) - \epsilon ) / L( \text{blur}_h )$$

$L(x)$  - intensity function

## Re-Blend

$$c = \text{lerp}( c, \text{blur}_h, \text{saturate}( t_h ) )$$





# Long Edges I

## ⊕ Sparse Sampling On GPU

Reuse short samples

Extra 4 bi-linear samples



## ⊕ Discard If Horizontal And Vertical

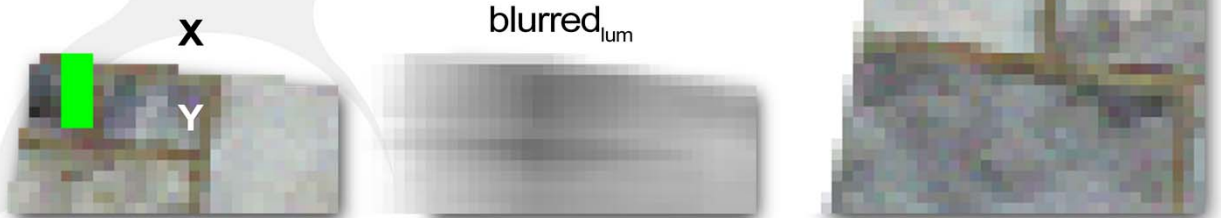
[branch] based on blurred high-pass

# Long Edges II

- Find Local Pixel That Matches Blurred Intensity

$\text{blurred}_{\text{lum}} = \text{lerp}(\mathbf{X}_{\text{lum}}, \mathbf{Y}_{\text{lum}}, t)$

$\text{color} = \text{lerp}(\mathbf{X}, \mathbf{Y}, t)$



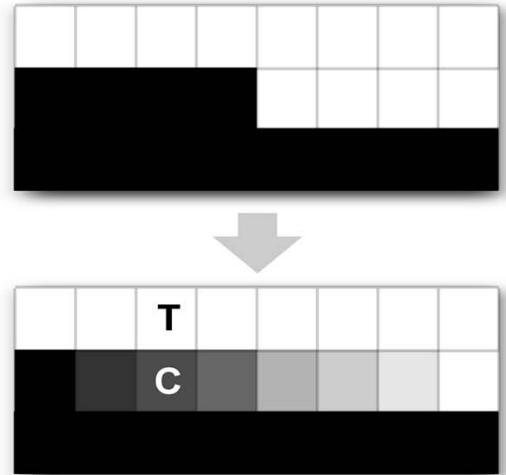
# Long Edges III

- Find Local Pixel That Matches Blurred Intensity

$\text{blurred}_{\text{lum}} = \text{lerp}(\mathbf{X}_{\text{lum}}, \mathbf{Y}_{\text{lum}}, \mathbf{t})$

$\text{color} = \text{lerp}(\mathbf{X}, \mathbf{Y}, \mathbf{t})$

- Two Search Cases



# Long Edges IV

- Find Local Pixel That Matches Blurred Intensity

$\text{blurred}_{\text{lum}} = \text{lerp}(\mathbf{X}_{\text{lum}}, \mathbf{Y}_{\text{lum}}, \mathbf{t})$

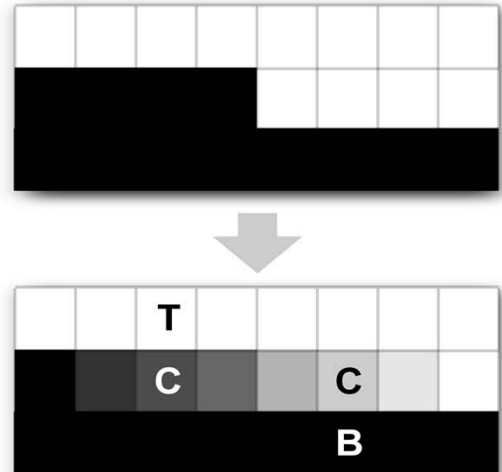
$\text{color} = \text{lerp}(\mathbf{X}, \mathbf{Y}, \mathbf{t})$

- Two Search Cases

Top and bottom neighbors

- Re-Blend

Based on longEdgeMask



# Typical SPU Code

[illegible]

# SPU Post Processing

- ⊕ Software Pipelining
  - Hide latency
- ⊕ Balance Even And Odd Instructions
- ⊕ Stream Processing
- ⊕ Tiled RSX Surfaces
  - 0.3 ms to copy from VRAM
  - Partial untiling with DMA

# DLAA On SPU's I

## ⊕ No Need to Handle Overlaps

## ⊕ Short Edges

Byte operations  $\rightarrow$  4 RGBA pixels / clk

$(1\ 2\ 1) = \mathbf{AVGB}(\mathbf{AVGB}(l, c), \mathbf{AVGB}(c, r))$

$\|x - y\| = \mathbf{ABSDB}(x, y)$

## ⊕ Long Edges

$\text{blur}(x) = \sum f(x + dx)$

$\text{blur}(x + 1) = \text{blur}(x) - f(x - r) + f(x + 1 + r)$

# DLAA On SPU's II

## Quick Luminance

**SUMB** ( G, R, G, B )  $\rightarrow$  0.25 R + 0.5 G + 0.25 B

## Quick Saturate

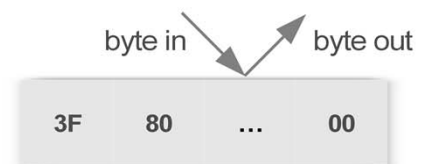
**CFLTU** x, x, 32; **CUFLT** x, x, 32

## Quick Interpolation

$r = \text{lerp}(x, y, t)$

**FS** r, Y, X **SHUFB** X, x, \_\_, \_\_

**FMA** r, t, r, X **SHUFB** Y, y, \_\_, \_\_





# Typical SPU Code

[illegible]

# Efficient SPU Code

clks	Labels	Even Pipeline	Odd Pipeline
690	1973:absdb\$87,\$96,\$37	x	x x x x x x x x
691	1975:sumb\$68,\$90,\$91	x x	x x x x x x x x
692	1977:avgb\$73,\$83,\$84	x x x	x x x x x x x x
693	1979:avgb\$71,\$80,\$81	x x x x	x x x x x x x x
694	1981:absdb\$74,\$88,\$122	x x x x	x x x x x x x x
695	1983:absdb\$70,\$77,\$127	x x x x	x x x x x x x x
696	1985:clgthi\$69,\$68,\$0	x x x x	x x x x x x x x
697	1987:absdb\$64,\$71,\$105	x x x x	x x x x x x x x
698	1989:sumb\$65,\$75,\$76	x x x	x x x x x x x x
699	1991:absdb\$67,\$73,\$101	x x x x	x x x x x x x x
700	1993:seib\$35,\$68,\$50,\$69	x x x x	x x x x x x x x
701	1995:sumb\$33,\$57,\$58	x x x x	x x x x x x x x
702	1997:clgthi\$66,\$65,\$0	x x x	x x x x x x x x
703	1999:sumb\$27,\$62,\$63	x x x	x x x x x x x x
704	2001:seib\$5,\$65,\$50,\$66	x x x	x x x x x x x x
705	2003:rothi\$18,\$33,-2	x	x x x x x x x x
706	2005:or\$3,\$34,\$35	x x	x x x x x x x x
707	2007:sumb\$7,\$55,\$56	x x x	x x x x x x x x
708	2009:clgthi\$32,\$27,\$0	x x x	x x x x x x x x
709	2011:sumb\$14,\$39,\$40	x x x	x x x x x x x x
710	2013:seib\$6,\$27,\$50,\$32	x x x	x x x x x x x x
711	2015:or\$9,\$26,\$5	x x x x	x x x x x x x x
712	2017:clgthi\$25,\$7,\$0	x x x	x x x x x x x x
713	2019:rothi\$11,\$14,-2	x x	x x x x x x x x
714	2021:seib\$119,\$7,\$50,\$25	x x	x x x x x x x x
715	2023:rothi\$12,\$21,-8	x x x	x x x x x x x x
716	2025:sumb\$13,\$15,\$38	x x x	x x x x x x x x
717	2027:rothi\$2,\$115,8	x x x	x x x x x x x x
718	2029:andhi\$20,\$21,\$255	x x x x	x x x x x x x x
719	2031:or\$79,\$8,\$6	x x x x	x x x x x x x x
720	2033:sth\$125,\$20,\$16	x	x x x x x x x x
721	2035:rothi\$123,\$13,-2	x x	x x x x x x x x
722	2037:rothi\$109,\$121,-8	x x	x x x x x x x x
723	2039:sth\$117,\$12,\$4	x x x	x x x x x x x x
724	2041:sumb\$110,\$19,\$10	x x x x	x x x x x x x x
725	2043:or\$126,\$2,\$124	x x x	x x x x x x x x
726	2045:rothi\$29,\$98,8	x x x	x x x x x x x x
727	2047:ah\$120,\$124,\$125	x x x	x x x x x x x x
728	2049:andhi\$114,\$121,\$255	x x x	x x x x x x x x
1974:shufb\$57,\$24,\$24,\$41			x
1976:shufb\$58,\$23,\$23,\$41			x
1978:shufb\$40,\$36,\$36,\$41			x
1980:shufb\$76,\$89,\$89,\$41			x
1982:shufb\$75,\$87,\$87,\$41			x
1984:shufb\$39,\$37,\$37,\$41			x
1986:ldq\$21,0(\$46)			x
1988:shufb\$38,\$122,\$122,\$41			x
1990:shufb\$63,\$74,\$74,\$41			x
1992:shufb\$62,\$70,\$70,\$41			x
1994:shufb\$15,\$127,\$127,\$41			x
1996:shufb\$55,\$64,\$64,\$41			x
1998:shiqbi\$34,\$35,2			x
2000:shufb\$56,\$67,\$67,\$41			x
2002:ldq\$16,0(\$49)			x
2004:ldq\$121,16(\$46)			x
2006:shiqbi\$26,\$5,2			x
2008:ldq\$4,0(\$48)			x
2010:shufb\$115,\$3,\$3,\$42			x
2012:shufb\$124,\$18,\$18,\$42			x
2014:shufb\$10,\$101,\$101,\$41			x
2016:shufb\$19,\$105,\$105,\$41			x
2018:shiqbi\$8,\$6,2			x
2020:shufb\$98,\$9,\$9,\$42			x
2022:hrr L98, L52			x
2024:ldq\$113,16(\$49)			x
2026:shufb\$17,\$24,\$18,\$51			x
2028:shufb\$22,\$23,\$18,\$52			x
2030:ldq\$103,32(\$46)			x
2032:ldq\$28,16(\$48)			x
2034:shiqbi\$118,\$119,2			x
2036:shufb\$106,\$11,\$11,\$42			x
2038:shufb\$80,\$79,\$79,\$42			x
2040:ldq\$84,48(\$46)			x
2042:ldq\$96,32(\$49)			x
2044:ldq\$76,48(\$49)			x
2046:ldq\$91,32(\$48)			x
2048:ldq\$70,48(\$48)			x
2050:stq\$22,0(\$47)			x

# Conclusion

## DLAA

XBox360	<b><math>2.2 \pm 0.2</math> ms</b>
PlayStation3	<b><math>1.6 \pm 0.3</math> ms</b> (5 SPU's)

## End Of Console Life Cycle

Every millisecond counts

Tricks are inevitable

Different solutions & different thinking

# Acknowledgments

Szymon Swistun

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Anti-Aliasing Community



# Thank You

**Thank You**

**Questions ?**

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